**Regional and State Declamation Contests**

The ASAA sanctioned annual regional and state Declamation Contests are held in February at South High. High school students have the opportunity to compete in the following events: Culture Trivia, Poetry Recitation, Dialogues, and Impromptu Speaking.

**2017 Regional World Language Declamation Contest: Sat, Feb. 4, 2017**

**2017 “State” World Language Declamation Contest: Sat, Mar. 4, 2017**

The schedule for both contests are the same:

**Time Event Location**

8:00 a.m. Culture Trivia registration & competition Upper Commons

9:00 a.m. Poetry registration Lower Commons

9:30 a.m. Poetry competition begins TBA

11:00 a.m. Impromptu/Dialogue registration Lower Commons

11:30 a.m. Impromptu & Dialogue competition begins TBA

3:15 p.m. Performances Gymnasium

4:00 p.m. Awards Ceremony Gymnasium

**Poetry Recitation Information:**

1. Students memorize and deliver classic and contemporary poems in their target language. They recite two poems -one required and one alternate of their choice from an approved list. Students are judged on memorization, pronunciation, delivery and expression.
2. Contestants must earn 80% or better for 1st, 70% or better for 2nd and 60% or better for 3rd place.
3. Students who do not complete or present the second poem are not eligible to place at the regional competitionnor continue on to state.
4. Limited gestures are allowed; extensive elaborate staged blocking is not!
5. Props and singing are **not** allowed.
6. Students who start over or who must be prompted by the judges will receive a 5-point deduction each time. However, if a student must start over due to a disruption (such as a door opening), there is no deduction.
7. Recitations will be open to the public, but viewers will be required to remain in the room until a break. Viewers and judges will be requested to turn off cell phones, beepers, etc. Parents with cameras will only be allowed to film their own son or daughter, not other contestants.
8. Letter jackets or other clothing identifying the school or region of the contestant may not be worn during competition.

**Poema Obligatorio**

**Hagamos un trato**

*por Mario Benedetti*

Si una vez adviertes que te miro a los ojos,

y una veta de amor reconoces en los míos,

no pienses que deliro,

piensa simplemente que puedes contar conmigo.

Si otras veces me encuentras huraña sin motivo,

no pienses que es flojera; igual puedes contar conmigo.

Pero hagamos un trato: yo quisiera contar contigo,

es tan lindo saber que existes,

uno se siente vivo y cuando digo esto,

no es para que vengas corriendo en mi auxilio,

sino para que sepas tú siempre puedes contar conmigo.

**Alternate Poems (choose only one)**

|  |  |
| --- | --- |
| **Mi dragón** por Juan Guinea Díaz  Tengo un dragón escondido  debajo de mi almohada  con el que juego de noche,  acurrucado en la cama.  Es un dragón chiquitito,  apenas mide una cuarta,  pero tiene unos colmillos  afilados como espadas.  Mira con sus grandes ojos,  encendidos como el fuego,  y su larga cola llega  desde la cama hasta el suelo.  Me gusta jugar con él  a imaginar aventuras  en las que gana el dragón  al héroe de la armadura.  Cuando mi dragón sea grande  yo le abriré la ventana,  para que pueda volar  y llevarme a sus espaldas. | **No sé por qué piensas tú...**  Por Nicolás Guillén  No sé por qué piensas tú,  soldado, que te odio yo,  si somos la misma cosa … yo, tú.  Tú eres pobre, lo soy yo;  soy de abajo, lo eres tú;  ¿de dónde has sacado tú,  soldado, que te odio yo?  Me duele que a veces tú  te olvides de quién soy yo;  caramba, si yo soy tú,  lo mismo que tú eres yo.  Pero no por eso yo  he de malquererte, tú;  si somos la misma cosa, … yo, tú,  no sé por qué piensas tú,  soldado, que te odio yo.  Ya nos veremos yo y tú,  juntos en la misma calle,  hombro con hombro, tú y yo,  sin odios ni yo ni tú,  pero sabiendo tú y yo,  a dónde vamos yo y tú…  ¡no sé por qué piensas tú,  soldado, que te odio yo! |

**Dialogue Information:**

1. Students use their knowledge and language skills to respond to real-world questions. After each student or pair of students (for dialogues) selects a different question, they have two minutes to prepare. This contest is a true test of a student’s fluency and spontaneity in the target language. The top two pairs in each language level qualify to compete at state.
2. Each pair will draw two questions and choose one to prepare during a two-minute period **inside** the classroom. The second pair will draw and prepare after the first has finished completely.
3. Dictionaries or prepared notes are not allowed, either during preparation time or presentation to judges.
4. Pairs will wear “A” and “B” tags while presenting, and will receive separate scores by the judges. Total scores will be determined by adding both “A” and “B” results.
5. Each pair will be judged in the following areas: pronunciation, range of vocabulary, grammatical correctness, comprehensibility and fluency/delivery/staying on topic.
6. Time limits are as follows:

**Level 1:** minimum 1 minute, 30 seconds, maximum 2 minutes, 30 seconds

**Level 2: minimum 2 minutes, maximum 3 minutes**

**Level 3:** minimum 2 minutes, 30 seconds, maximum 3 minutes, 30 seconds

**Level 4/5/AP and Immersion:**  minimum 3 minutes, maximum 4 minutes

1. Pairs who exceed the time limit by more than 30 seconds will be disqualified. Pairs must continue speaking until at least a minute from the maximum time.
2. Judges may ask one or two additional questions to encourage continuous speaking.
3. Contestants must earn 80% or better for first place, 70% or better for second place and 60% or better for third place.
4. Presentations will be open to the public, but viewers will be required to remain in the room while a pair is presenting. Viewers and judges will be requested to turn off cell phones, beepers, etc. Parents with cameras will only be allowed to film their own son or daughter, not other contestants.
5. Letter jackets or other clothing identifying the school or region of the contestant may not be worn during competition.

**Impromptu Speaking Information:**

*Note: These are the same as for DIALOGUE in regards to scoring, time limts and procedure.*

**Level 2 Dialogue Topics:** (Speak for 2-3 minutes about one of the topics below.)

• Plan a surprise birthday party for a mutual friend

• Plan to go on a picnic with a friend

• One person is a very needy and dissatisfied customer in a restaurant, talking with the waiter or waitress

• Talk with an airline representative about your missing luggage/suitcase

• Enact a shopping scenario in which the customer is very needy and/or picky, but does eventually buy some clothes

• One person is a tourist and asks a local what to do in this town and where things are

• Ask each other about how you celebrate different holidays

• Discuss where you would each like to go on your next vacation and why, convince one person to agree to your vacation spot

• Ask each other about where you live, your homes, and any chores you have to do at home

• Ask your partner for help in some of your classes at school, talk about why you have missed class or why you don’t understand the material

• Ask your partner about a place they know of in the country you are studying and why you should go there and what you should see.

**Level 2 Impromptu Topics:** (Speak for 2-3 minutes about one of the topics below.)

• Describe your family

• Describe your eating habits

• Describe your favorite restaurant and favorite meals

• Describe what you like to buy when you shop

• Describe what you do in your free time

• Describe a typical weekend

• Describe a dream vacation you want to take or a vacation that you have taken

• Describe your school without naming it

• Describe a healthy friend and an unhealthy friend.

• Describe a typical summer

• Describe your plan for hosting a friend’s birthday party

• Describe your house and the area where you live, possibly what chores each person does at your house.

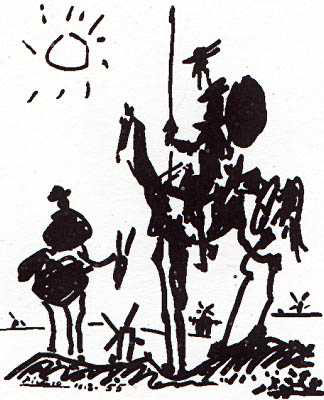
• Describe a country you are studying

• Describe a typical day, what you have to do before, during and after school

**Culture Trivia Information:**

1. Students take a 50-question test based on the cultures of their target language. Most of the multiple-choice questions are taken from Teachers Discovery Culture Trivia. Students in 1st and 2nd levels take the test in English, while 3rd level and above, students take the test in their target language.
2. Students may not have photocopied question/answer sheet packets with them in the testing area. Those caught using such packets during the test will be automatically disqualified.
3. A minimum of 25 points is required to place. The top ten scores 25 or higher in each language and level will be awarded and qualify to compete at the state level.

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 Spanish 2

**I, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, would like to participate in this year’s Declamation Competition. I understand I will receive extra credit for my efforts as long as I prepare for the competition, do my best at the competition, and follow through if I qualify for the State Competition. Otherwise I forfeit all extra credit I would have received.**

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