	DEADING LOG	Student NA	ME Salley	Mas	#29
Week of 2/2/13-22/13 Due: Thusday 2/28 Week of 4 of Week of Response					
Day	BOOK TITLE	# of Minutes Silent Reading	Listener Initials for Daily 10 min Read Aloud	# of words read in 1 minute (\(\lambda \chi \rangle M \rangle M \rangle \)	Response Day Yes or No
Thurs	Hatchet	(e)	10 Km	120	yes
Frida	Hatchet	30	A		NO
Sat	Hatchet	30	10km	128	yas
Sun	Hatchet	40	10 Km	130	
Mon					
Tues	Hatchot	30			480
Weds 87					
Parent Signature Parent Signature Color Minutes AR Website https://hosted6.renlearn.com/1142919/ LOSS of 1 Letter Grade if Log Not Completely filled out. (Name, Week, Due Day & Date, Total Minutes, PS, Minutes, Pages, Book Title(s), AR Testing Info, etc) On three days each week, pick a question or reading response from the box below and answer it in complete sentences on the back of your reading log. You may not use the same question more than once! Your response should fully answer the question					entences on the
1. What do you predict will happen next in your book? Why? 2. What character do you like least? Why? 3. What character do you like the most? Why? 4. The part of the book/chapter that surprised me was when 5. Is there a problem in the story? What is it? How was it solved? 6. The setting of this story is I know this because 7. Who the main character? Describe him/her using at least three adjectives. 8. What advice would you give a particular character? Why? 9. The lesson I learned from the story was 10. In what ways are you like any of the characters in the book? Explain. 11. If you had been the main character in the story, would you have acted differently? Why or why not? 12. Describe the climax of the story. 13. While I was reading I found an example of foreshadowing 14. What was the best part of the story? Why? 15. Summarize the chapter/section that you read. 16. If you were the author, what would you change in the story? Why would you make that change? 17. Is what you read believable? Why or why not?					

18. Pretend you are interviewing the main character of the story. What two questions would you ask them?

21. What is the main idea of the non-fiction selection that you read? How do you know? 22. What are three interesting facts you learned by reading the selection you read?

20. After reading the book can you describe the theme of the book – a statement that expresses a universal message.

happen if the author wrote a sequel to the book?

23. What you do you remember most about what you read? 24. Can you describe the major conflict or problem of the story?

19. What do you think will happen next in the story/What do you think will happen in the next chapter? Or what do you think

