A View of Mexico from Artists’ Eyes: The Influence of the Mexican Revolution in the Artwork of Diego Rivera and Frida Kahlo

Your full name (your candidate #)

Supervisor: Supervisor’s full name

Extended Essay

6 November 2015

Word count: hopefully a number close to, but greater than, 4000

Abstract

An abstract not exceeding 300 words must be included with the essay submitted. It does not serve as an introduction, but presents an overview of the extended essay, and should, therefore, be written last. The inclusion of an abstract is intended to encourage students to examine closely the development of an argument within the extended essay and the pertinence of any conclusions that are reached. It is also designed to allow readers to understand quickly the contents of the extended essay.

The minimum requirements for the abstract are for it to state clearly:

• the research question being investigated

• the scope of the investigation

• the conclusion(s) of the extended essay.

The abstract should be typed or word processed on one side of a sheet of paper, and placed immediately after the title page.

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Works Cited

Alcantara, Isabel, and Sandra Egnolff. *Frida Kahlo and Diego Rivera*. Munich: Prestel Verlag, 2007.