

Course Objectives:

IB/AP English 12 provides highly motivated students with opportunities for rigorous, in-depth analysis and interpretation of major literary works in a variety of genres: fiction prose (novels, short stories), drama, poetry, and nonfiction prose. The aims of this course are:

- explore a range of texts from different periods, styles and genres
- develop in students the ability to engage in close, detailed analysis of individual texts and make relevant connections
- develop the students’ powers of expression - both in oral and written communication
- encourage students to recognize the importance of contexts in which texts are written and received
- encourage, through the study of texts, an appreciation of the different perspectives of people from other cultures, and how these perspectives construct meaning
- encourage students to appreciate the formal, stylistic, and aesthetic qualities of texts
- promote in students an enjoyment of, and lifelong interest in, language and literature
- develop in students an understanding of the techniques involved in literary criticism
- develop the students’ ability to form independent literary judgments and to support those ideas in writing and speaking

Grading Policy:

Classwork & Participation = 10%	Original Writing = 30%	Writing About Reading = 30%	Speaking & Listening = 30%
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If work is **late**, you will lose 10% a day; if this behavior persists, parents will be contacted for a conference involving all of us.

Formative vs. Summative Assessments

Formative	Summative
Assessments that act as practice	Assesses GROWTH
Graded on completion	Graded on a rubric
- Full Credit	- Student self-reflection on growth
- Didn’t fully follow directions	- Polished (near publishable) writing
- Late or Incomplete	

Detailed Study: 1st Semester

Selected speeches	Martin Luther King Jr.	[non-fiction prose]
<i>Hamlet</i>	William Shakespeare	[drama]
Selected poems	Carol Ann Duffy	[poetry]

Detailed Study Assessment (Internally assessed, externally moderated)

The Assessment for 1st semester will be the Individual Oral Commentary and Discussion.

- Chosen from 3 works (one of which MUST be poetry). After a 20-minute preparation period, candidates will do an oral commentary on the poet studied in depth (10 minutes) followed by a discussion with the teacher on ONE of the remaining two works (10 minutes).

TOTAL: 20 minutes; recorded on Garageband.

Literary Genre Study: 2nd Semester (subject to change):

<i>Beloved</i>	Toni Morrison
* <i>Purple Hibiscus</i>	Chimamanda Ngozi Adichie
* <i>The Round House</i>	Louise Erdrich
<i>The Awakening</i>	Kate Chopin

*Students need to provide their own copy

Literary Genres (External Assessment)

The IB assessment for this unit will be two IB exams.

- Paper 1 ("unseen" commentary on a poem or prose passage)
- Paper 2 (exam comparing and contrasting TWO works; 2 hours; select from four works from 2nd semester)

AP Exam

Upon completion of this course, students should be prepared to pass the AP Literature exam with a 3 or higher.

- 55 multiple choice questions on 4-5 passages (60 minutes; 45% of exam grade)
- Three 40 minute essays (120 minutes total; 55% of exam grade)
 - Commentary on a selected poem
 - Commentary on a prose selection
 - Open-ended essay using a work of your choice

Assessment Objectives

There are three assessment objectives for Language A: Literature. We will be focusing on **growth** in each of these areas.

1. Knowledge and understanding

- Demonstrate knowledge and understanding of individual literary works as representatives of their genre and period, and the relationships between them.
- Demonstrate awareness of the significance of the context and cultural values in which a work is written and received
- Substantiate and justify ideas with relevant examples

2. Analysis, synthesis

- Demonstrate an ability to analyse language, structure, technique and style, and their effect on the reader
- Demonstrate an ability to engage in independent literary criticism on both familiar and unfamiliar texts
- Show an ability to examine and discuss in depth the effects of literary techniques and the connections between style and meaning

3. Selection and use of appropriate presentation and language skills

- Demonstrate an ability to express ideas clearly and fluently in both written and oral communication, with an effective choice of register and style
- Demonstrate a command of terminology and concepts appropriate to the study of literature
- Demonstrate an ability to express well-organized oral and written arguments
- Demonstrate an ability to write a sustained and detailed literary commentary

Students will be evaluated on the quality and frequency of their contributions to class discussions, the seriousness and skill with which they approach their writing, the sophistication of their thinking, their willingness to debate and discuss important issues (backed by evidence) and their application of this rigorous thinking to their papers and oral work. IB/AP practice papers and exams will be assessed according to the IB/ rubrics and mark schemes.

IB Learner Profile:

The aim of all IB programs is to develop internationally minded people who, recognizing their common humanity and shared guardianship of the planet, help to create a better and more peaceful world. As IB learners, students will strive to be:

Inquirers

Knowledgeable

Thinkers

Communicators

Open-Minded

Caring

Risk-Takers

Reflected

Balanced

Please detach this page and sign below if you have read the syllabus, understand the rigorous goals of the course, and are willing to dedicate your time and energy to growth in reading and writing.

Student Signature

Student Email

Parent Signature

Parent Email

Best Phone number to reach Parent: _____

Please leave any comments, questions, or concerns: